



LIVING ART MUSEUM

School of Medicine & Health Sciences



The artworks selected for the School of Medicine & Health Sciences were hung just in time for the new building's dedication Oct. 14, 2016. Some artworks make reference to issues of health, while others were selected for purely aesthetic purposes. According to Joshua Wynne, UND vice president for Health Affairs and dean of the School of Medicine & Health Sciences, art fulfills an essential human need that enhances the quality of life. With this in mind, while some artworks in the building make direct reference to medical issues or themes, all of the artworks can be viewed as having relevance in a building devoted to educating future generations of health professionals.

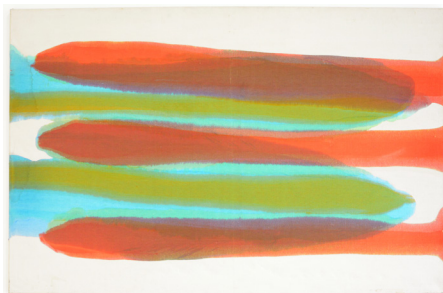
For more information about all SMHS artwork, visit [commons.UND.edu/lam-smhs](https://commons.und.edu/lam-smhs).

*Second floor Art Gallery pieces rotate regularly. See inserted brochure for more information about these pieces.

FIRST FLOOR



1.



UNTITLED

Marguerite Knight

1980

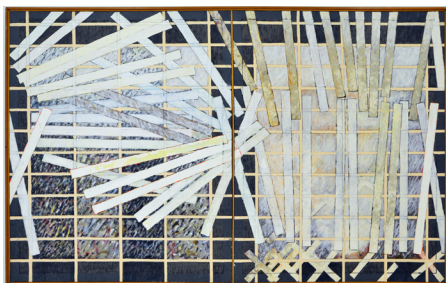
Medium: Stained acrylic on canvas

Additional Information

Marguerite Knight received her B.A. degree from the University College of Wales in the United Kingdom, her Diploma in Fine Art from Vesper George School of Art in Boston, and her M.F.A. degree from UND. She has taught painting in the United Kingdom at the Bristol School of Art, the Open College of the Arts and the Bristol Folk House.

The technique Knight used to make this painting was first used in the 1950s by American abstract painters Helen Frankenthaler, Morris Louis, and Kenneth Noland. It involved letting watery acrylic paint soak into raw (unprimed) canvas, rather than using a brush to apply strokes of paint. It was an abstract style that challenged earlier abstract expressionist paintings that were often more textured than the very flat surfaces yielded by the staining technique utilized in the painting on display.

2.



FLOATING RECTANGULAR

Robert A. Matz

1977

Medium: Oil, acrylic

Additional Information

Raised in Grand Forks, Robert A. Matz later devoted his career to art education in Bismarck, N.D., where he now lives.

Matz received his B.S. degree in Education and his M.F.A. in Visual Arts from UND. The artwork on display was executed during his student days at UND.

FIRST FLOOR

3.



BLUE TREES

Sister Denise Schonhardt

1990

Medium: Acrylic on canvas

Additional Information

Sister Denise Schonhardt lives at the Mount Saint Benedict Monastery in Crookston, Minn.

The painting was executed by Schonhardt when she was a graduate student in the Visual Arts program at UND, where she received an M.F.A. degree.

4.



WAITING QUIETLY

Jennifer Nelson

2001

Medium: Acrylic on canvas

Additional Information

Jennifer Nelson's painting was executed when she was a graduate student in the Visual Arts program at UND, where she received an M.F.A. degree.

5.



STRIPED LANDSCAPE

Peter Lockrem

1973

Medium: Acrylic on canvas

Additional Information

Peter Lockrem received his B.F.A. in Art at UND, his M.S. in Environmental Design at the University of Southern Illinois, and his M.F.A. in Art at the University of Wisconsin-Madison. This painting was done during his undergraduate years at UND.

6.



THE OPEN PRAIRIE

Dave Krueger

1980

Medium: Acrylic on canvas

Additional Information

David Krueger received his BFA from UND and later studied at from the University of Maryland where he earned his M.F.A. The painting on display by Krueger received a purchase award in a student art show at UND.

FIRST FLOOR

7.



WHITE TREES

Sister Denise Schonhardt

Year unknown

Medium: Oil on canvas

Additional Information

Sister Denise Schonhardt lives at the Mount Saint Benedict Monastery in Crookston, Minn.

The painting was executed by Schonhardt when she was a graduate student in the Visual Arts program at UND, where she received an M.F.A. degree.

8.



UNTITLED

Helge Ellis Ederstrom

1937

Medium: Watercolor

Additional Information

Swedish born Helge Ederstrom was a professor in the Department of Physiology and Pharmacology at UND from 1952 to 1977. In addition to his achievements in vascular medicine and surgery, Ederstrom took pride in his lifelong hobby of watercolor painting.

9.



PHOTOSYNTHESIS

Paul Noot

1990

Medium: Oil on canvas

Additional Information

Paul Noot is a contemporary Bismarck, N.D., artist and high school art teacher. He received his B.A. and B.F.A. degrees from UND and his M.F.A. degree from Brooklyn College in New York.

Noot's painting was made when he was a student at UND.

10.



EYE CANDY

Jaune Quick-to-See Smith

2006

Medium: Lithograph, collage

Additional Information

Jaune Quick-to-See Smith is an enrolled member of the Confederated Salish and Kootenai Tribes of the Flathead Indian Nation, Montana. She has received world-renowned status as a painter and printmaker.

In regard to public health concerns, the Native-American way of life seeks to balance the body, mind and spirit. Quick-to-See Smith's art contrasts abstract and representational elements while combining stylistic characteristics associated with both Western modern art and traditional native forms, visually addressing old traditions and current social concerns.

11.



SNOWMAN WITH LIGHT

Todd Hebert

2012

Medium: Archival digital print on LexJet paper

Additional Information

The original print exhibited in the area surrounding UND's first Scale-Up Classroom in O'Kelly Hall was created in conjunction with UND's 2012 Arts & Culture Conference: Binary Inventions, Art & Culture in the Digital Age.

The print relates to a campus-wide plan called the "Living Art Museum." The concept behind this plan stresses the idea of "relevancy" in regard to what is selected for display—as it relates to the concerns of people who are normally present in spaces where the art is placed. With this concept in mind, the artwork relates to the issue of recent digital technologies that are available to "scale up" processes utilized in contemporary printmaking.

12.



UNTITLED

Robert A. Matz

1976

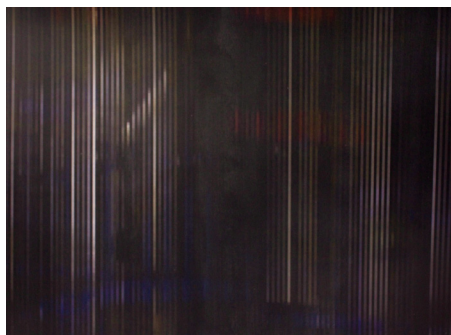
Medium: Oils on Canvas

Additional Information

Raised in Grand Forks, Robert A. Matz received his B.S. degree in Education and his M.F.A. in Visual Arts from UND. Matz later devoted his career to art education in Bismarck, N.D., where he now lives.

The artwork on display was executed during his student days at UND.

13.



HONG KONG LONG GONE

Mark Amerika

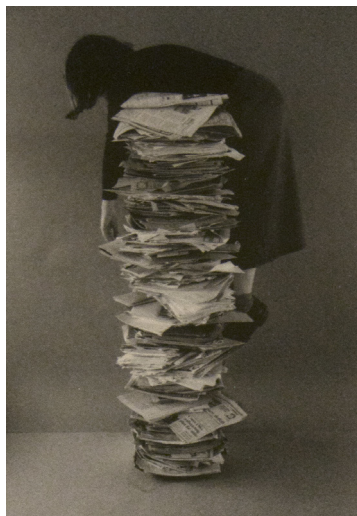
2012

Medium: Archival digital print on silver paper

Additional Information

Mark Amerika's work has been exhibited at the Whitney Museum of American Art, the Denver Art Museum, the Institute of Contemporary Arts in London and the Walker Art Center. In 2009-2010, The National Museum of Contemporary Art in Athens, Greece, hosted his retrospective titled "UNREALTIME." Amerika is author of several books including "remixthebook" (University of Minnesota Press, 2011). In 2012, his work "Museum of Glitch Aesthetics" was commissioned in conjunction with the London 2012 Olympics. Amerika is a professor of Art and Art History at the University of Colorado at Boulder and principal research fellow in the faculty of Humanities and Social Science at La Trobe University. More information can be found at his website markamerika.com.

14.



SELF-PORTRAIT WITH FILES

Kim Abeles

2008

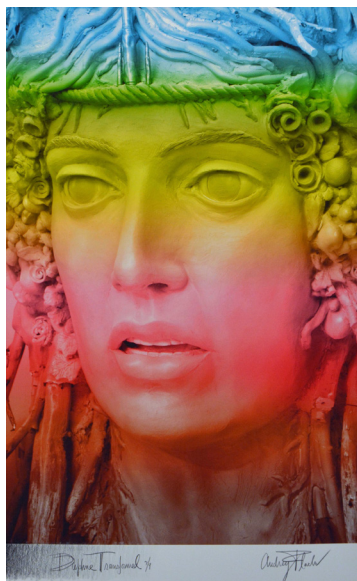
Medium: Photo-lithography

Additional Information

Like teachers, visual artists are sometimes overwhelmed with an abundance of paperwork. Los Angeles artist Kim Abeles made the print in response to this issue. She took a year's worth of her paperwork and arranged it in a stack, which she is seen flung over.

Abeles, who has been a visiting artist at UND, produced this print in the Department of Art & Design's printmaking facility with the assistance of students. By working alongside professional artists, UND students are provided with unique learning opportunities. The students' collaborations with visiting artists have been enhanced through Sundog Multiples, a printmaking venture created by Art & Design Professor Kim Fink, in conjunction with UND Art Collections, and generously funded by the Myers Foundations.

15.



DAPHNE TRANSFORMED

Audrey Flack

2008

Medium: Photo lithograph, colored pencil

Additional Information

New York artist Audrey Flack attained art-world fame for her Photorealist painting before turning to sculpture in the 1980s. This print is based on her large-scale 1996 cast sculpture, Daphne (a version of which is now sited in the lobby of UND's College of Education & Human Development building). Though inspired by Greek and Roman art in both its subject and style, Flack's Daphne was conceived as a contemporary feminist icon. The bullets on Daphne's head make reference to the issue of violence against women in today's world.

Known to be a strong advocate for teachers, Flack was the keynote speaker at the National Art Education Association Convention in 2007. During the same year, she came to UND as a Visiting Artist and worked closely with student assistants on multiple editions of prints.

16.



BUS STOP

Emily Lunde

Year unknown

Medium: Acrylic on canvas

Additional Information

Emily Lunde achieved national recognition as a North Dakota self-taught "memory painter" during the 1970s when several books on American folk painting included her work. Lunde's painting style and nostalgic rural subjects are somewhat reminiscent of works by Anna Mary Robertson Moses (1860-1961), who was better known as "Grandma Moses." During her later years, Lunde resided in Grand Forks.

Lunde's painting illustrates social success, with people of different backgrounds interacting happily and successfully as they wait for a public service that may facilitate their goals and perhaps even their dreams.

FIRST FLOOR

17.



COUPLE

Maria E. Richa

1999

Medium: Intaglio print

Additional Information

Maria E. Richa received her B.F.A. from Columbus College of Fine Arts and Design, and then taught printmaking to K-12 students with learning disabilities at the Mental Health Organization in Delaware, Ohio. Richa's M.A. in Art Education at Teachers College of Columbia University focused on developmental disabilities of autistic children, as well as printmaking.

According to Richa, her machine-like boxes with wheels are “transformed into male and female characters” that imply relationships. This colorful and playful piece reminds us of the importance of interpersonal relationships, particularly familial, which are well-known to promote health.

18.



BLOOD

Suzanne Kanatsiz

2003

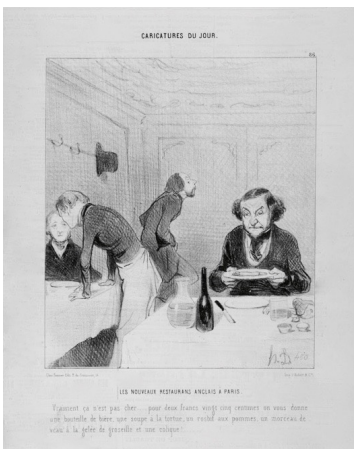
Medium: Lithograph

Additional Information

Born in Detroit to an American mother and Turkish father, Suzanne Kanatsiz earned her B.A. from San Diego State University and M.F.A. from San Jose State University. Currently teaching at Weber State University in Ogden, Utah, Kanatsiz has previously taught art to diverse populations, including disabled adults and inmates of the California correctional system.

The artist's subject is blood, the basis of life, but the piece also suggests the ideas of interconnectedness and complex systems, both of which are foundational ideas for public health.

19.



LES NOUVEAUX RESTAURANTS ANGLAIS

Honoré Daumier

1843

Medium: Lithograph

Additional Information

Caption translation: New English Restaurants in Paris. This is really not too expensive ... for two francs and 25 centimes, they give you a bottle of beer, turtle soup, a roast beef with potatoes, a slice of veal, currant jelly and a colic.

Given the reputation of English cuisine (from a French perspective), a French restaurant in England might seem more likely than the other way around. Daumier suggests that diners were getting more than they bargained for at Paris' new English restaurants—but not in a good way.

FIRST FLOOR

20.



AH! MONSIEUR ... VOTRE BOUILLON EST BIEN LÉGER ...

Honoré Daumier

1844

Medium: Lithograph

Additional Information

Caption translation: Ah, sir, your broth is really light ... even the patients complain that it does not sustain them! I have corrected that ... but today it might be a bit too strong ... I added to the pot half a game of Dominos more than yesterday ... including the double six to give it a nice color.

In this print from the series “Le Philantropes du Jour” (The Philanthropists of Today), Daumier mocks “good Samaritans” who provide half-hearted assistance to the poor. The well-fed chef at this soup kitchen has created a recipe that seems high in creativity, but exceedingly low in nourishment.

21.



PRISON BEAST

Sabrina Jones

2010

Medium: Screen print

Additional Information

Cartoonist Sabrina Jones received her B.F.A. and M.F.A. degrees from the School of Visual Arts in New York. A social and political activist, she cofounded Girltalk (a compilation of women’s autobiographical comics) and regularly contributes cartoons to WW3 Illustrated.

Jones’ print is a commentary on America’s mass incarceration practices and their impact on the social health of communities. This piece reminds us how grim and torturous societal circumstances can be and how important it is to try to alleviate the causes and consequences of those conditions.

22.



THE HOPE WITHIN

Yisa Akinbolaji

2008

Medium: Monotype

Additional Information

Born in Ondo, Nigeria, Yisa Akinbolaji has resided in Winnipeg, Canada, since 1997. Before immigrating to Canada, he was well-known as an artist in Nigeria. In 2009, Akinbolaji received an M.F.A. in Visual Arts from UND.

Akinbolaji’s The Hope Within reminds us of the mosaic of life. People come in different shapes, sizes and colors, and have different needs and desires. In the field of public health, we must see each as a whole person and keep our obligations to them.

23.



WE ARE ALL ABLE

Yisa Akinbolaji

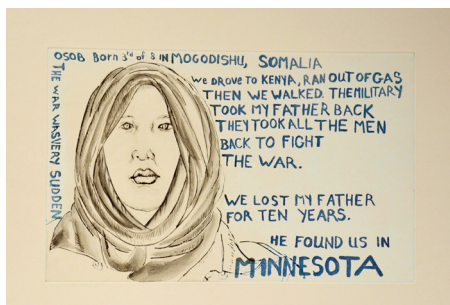
2007

Medium: Monotype

Additional Information

Born in Ondo, Nigeria, Yisa Akinbolaji has resided in Winnipeg, Canada, since 1997. Before immigrating to Canada, he was well-known as an artist in Nigeria. In 2009, Akinbolaji received an M.F.A. in Visual Arts from UND.

24.



PORTRAIT OF OSOBI

Daniel Heyman

2008

Medium: Etching and hand tinting

Additional Information

Daniel Heyman lives in Philadelphia and works mostly as a painter and printmaker. In 2010, he was honored with a Guggenheim Fellowship in Fine Arts. Heyman's Portrait of Osobi reminds us that social, political and economic conditions can affect the health of individuals. The Somali woman and her family were terribly impacted by large societal forces that led to war and subsequently to heartbreak and displacement of individuals. There is also a message of hope that societal efforts can restore health and well-being—in this case through immigration policies for political refugees.

25.



PORTRAIT OF DAVID

Daniel Heyman

2008

Medium: Etching and hand tinting

Additional Information

Daniel Heyman believes that great art needs not be “pleasurable,” but something that “can break through the complacency of our lives.”

Heyman's Portrait of David contains statements made by the person portrayed about stereotypes involving his ethnicity. In this regard, the artwork reminds us that poor health is not confined to physical conditions, but to emotional health as well. Emotional well-being is a dimension of overall health, which can result from being rejected by the larger community and made to feel different and less valued than others.

SECOND FLOOR



1.



ALUMINUM CARROTS ENTERING THE ROSE ROOM

Brian Paulsen

Year unknown

Medium: Acrylic and aluminum leaf on canvas

Additional Information

As a UND professor in Visual Arts from 1973-2007, Paulsen's name and work are familiar to most artists and collectors in the region and beyond. His surreal juxtapositions of objects and figures in collage-like painted arrangements are playful, puzzling and provocative all at once.

2.



UNTITLED #5

Peter Lockrem

1973-1975

Medium: Acrylic on canvas

Additional Information

Peter Lockrem received his B.F.A. in Art at UND, his M.S. in Environmental Design at the University of Southern Illinois and his M.F.A. in Art at the University of Wisconsin-Madison. This painting was done during his undergraduate years at UND.

SECOND FLOOR

3.



UNTITLED

Peter Lockrem

1975

Medium: Acrylic on canvas

Additional Information

Peter Lockrem received his B.F.A. in Art at UND, his M.S. in Environmental Design at the University of Southern Illinois and his M.F.A. in Art at the University of Wisconsin-Madison. This painting was done during his undergraduate years at UND.

4.



UNTITLED

Marty Berg

1982-1983

Medium: Acrylic on canvas

Additional Information

Marty Berg received his B.F.A. in Visual Arts from UND in 1983, the same year he executed the painting on display. Later he also earned B.S. and M.S. degrees in Industrial Technology at UND.

5.



UNTITLED

Robert A. Matz

1976

Medium: Oil on canvas

Additional Information

Raised in Grand Forks, Robert A. Matz received his B.S. degree in Education and his M.F.A. in Visual Arts from UND. Matz later devoted his career to art education in Bismarck, N.D., where he now lives.

The artwork on display was executed during his student days at UND.

6.



PRAIRIE SCHOONER

Jackie McElroy

1998

Medium: Screenprint

Additional Information

Jackie McElroy is a former professor and chair of the UND Art Department. In her unusual landscapes, McElroy draws attention to the unexpected and illustrates how creative exploration of a physical location can reveal a uniqueness of place and culture.

SECOND FLOOR

7.



DRAGONFLY MEMORIAL DAY

Adam Kemp

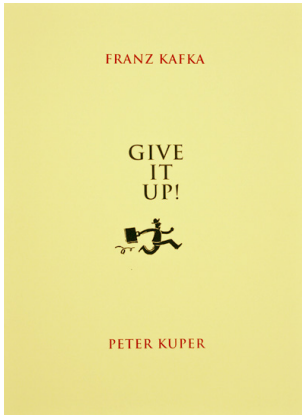
2006

Medium: Etching

Additional Information

Born in England, Adam Kemp earned his M.F.A. at UND. Now living in Grand Forks, his art is well-known throughout the region.

8.



FRANZ KAFKA, GIVE IT UP — A SUITE OF FIVE PRINTS: IMAGE 1, TITLE PAGE

Peter Kuper

2008

Medium: Silkscreen

Additional Information

Perhaps best known for taking over Mad magazine's Spy vs. Spy (beginning in 1997), Peter Kuper is a New York alternative cartoonist and graphic novelist. The suite of screenprints on display is based on Kuper's 1995 graphic novel of the same name, which in turn appropriates a short (126-word) literary work by Kafka.

Kuper, who has been a visiting artist at UND, produced this print in the Department of Art & Design's printmaking facility with the assistance of students.

9.



FRANZ KAFKA, GIVE IT UP — A SUITE OF FIVE PRINTS: IMAGE 2

Peter Kuper

2008

Medium: Screenprint

10.



FRANZ KAFKA, GIVE IT UP — A SUITE OF FIVE PRINTS: IMAGE 3

Peter Kuper

2008

Medium: Screenprint

SECOND FLOOR

11.



FRANZ KAFKA, GIVE IT UP – A SUITE OF FIVE PRINTS: IMAGE 4

Peter Kuper

2008

Medium: Screenprint

12.



FRANZ KAFKA, GIVE IT UP – A SUITE OF FIVE PRINTS: IMAGE 5

Peter Kuper

2008

Medium: Screenprint

13.



LIGHTHOUSE

Helge Skånlund

2009

Medium: Lithograph

Additional Information

Helge B. Skånlund studied at the Stavanger School of Arts and has a trade certificate from the Stavanger Lithographic Institute. Skånlund worked in Canada for four years, where he was employed as a lithographer and then moved back to Norway.

Skånlund was visiting UND at the time this print was produced through Sundog Multiples, a printmaking venture created by Art & Design Professor Kim Fink, in conjunction with UND Art Collections.

14.



UNTITLED

Cody Marks

2015

Medium: Acrylic on Yupo paper

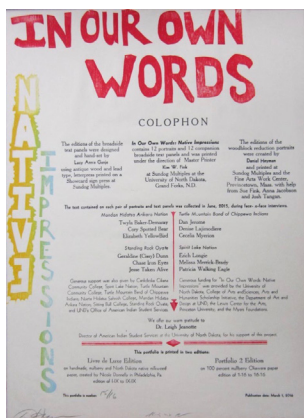
Additional Information

Cody Marks received his B.A. in Multi-Media Art from Northern State University in Aberdeen, S.D. While attending NSU, he also spent a year studying abroad in South Korea at Korea University and Pukyung National University. Marks then pursued graduate study and received his M.F.A. in Visual Arts from UND. His work utilizes geometric forms that he says are influenced by graffiti, sci-fi and Native American abstract forms that stem from his ancestral heritage.

THIRD FLOOR



1.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—END PAGE

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

Additional Information

The following series of original prints is from the In Our Own Words: Native Impressions portfolio. Focused on individuals from the tribal nations of North Dakota, this collaborative project was intended to chronicle lives of contemporary Native American people through a series of original artworks.

Four North Dakota tribal colleges hosted visits from two UND art professors, Kim Fink and Lucy Ganje, as well as Philadelphia artist Daniel Heyman and Leigh Jeanotte, a member of the Turtle Mountain Band of Chippewa and director of UND's American Indian Student Services. During these visits, they talked with 12 tribal members, while Heyman drew their portraits.

Produced by Sundog Multiples at UND, the portfolio contains 12 reduction woodblock prints based on the portraits by Heyman, along with 14 letterpress prints by Ganje that contain words taken from interviews with the sitters. The production of the prints was overseen by Fink.

THIRD FLOOR

2/3.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—WHEN I WAS PRESIDENT

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

4/5.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—IF YOUR TELEPHONE RINGS

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

6/7.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—WE DON'T BUY GREEN BANANAS

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

8/9.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—WE CAN BE SELF-SUFFICIENT

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

10/11.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—WE ARE ONLY REMNANTS

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

12/13.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—THAT LANGUAGE

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

THIRD FLOOR

14/15.



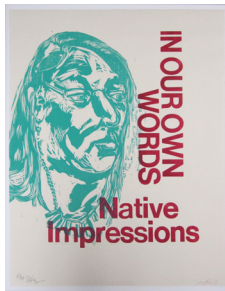
IN OUR OWN WORDS: NATIVE IMPRESSIONS—THEY WOULD SPEAK IN DAKOTA

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

16.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—TITLE PAGE

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

17/18.



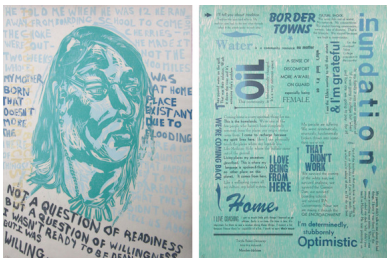
IN OUR OWN WORDS: NATIVE IMPRESSIONS—I COULDN'T TELL IF HE WAS CRYING

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

19/20.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—THAT PLACE DOESN'T EXIST ANYMORE

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

21/22.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—MY PARENTS HAD NO PARENTING

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

23/24.



IN OUR OWN WORDS: NATIVE IMPRESSIONS—WE BURN ALL OF THEIR THINGS

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

THIRD FLOOR

25/26.



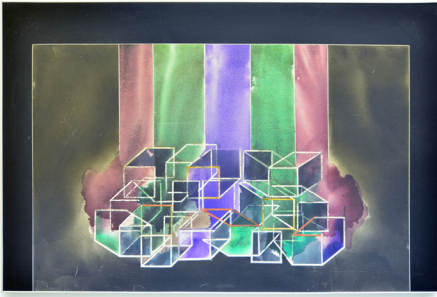
IN OUR OWN WORDS: NATIVE IMPRESSIONS— IT HELPED US TO BREATHE

Daniel Heyman, Lucy Ganje and Kim Fink

2015-2016

Medium: Reduction woodblock and letterpress prints

27.



KINGDOM

Jeff Freeman

1974

Medium: Acrylic

Additional Information

Born in Bismarck and raised in Mandan, N.D., Jeff Freeman received his B.S. degree from Minnesota State University-Moorhead in 1970 and his M.F.A. from UND in 1972. He later received a second M.F.A. (in painting) from the University of Wisconsin-Madison in 1980.

Freeman taught in the Art Department at the University of South Dakota from 1980 to 2011, when he retired after 31 years. His work is included in collections of the Joslyn Art Museum in Omaha, Neb., The Sheldon Memorial Gallery of Art in Lincoln, Neb.; The Plains Art Museum in Fargo, N.D.; The South Dakota Art Museum in Brookings, S.D.; and in numerous other permanent collections.

28.



UNTITLED

Laura Goliaszewski

2017

Medium: Mixed media

Additional Information

This piece was assembled and encased by a class of UND Museum Studies students led by Pete Stevens in 2017.

29.



UNTITLED II

Deborah Wood

1992

Medium: Color lithograph

Additional Information

In this image, Wood presents mechanical inclinations coexisting with figurative elements and a two-color combination of blue and orange. The subject matter of this work visually expresses links between industry, creativity, the human form and movement.

THIRD FLOOR

30.



UNTITLED

Sue Lawrence

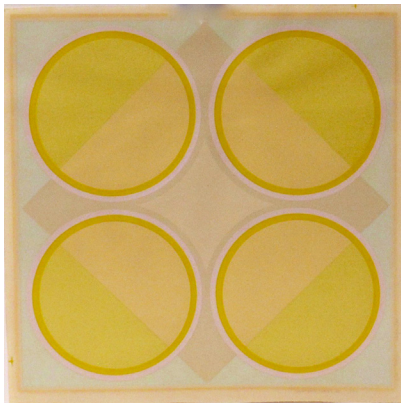
1990

Medium: Screenprint

Additional Information

Sue Lawrence hints at the passage of time with the use of vertical lines and focuses on the creative motions of the human body throughout. Through the use of the complimentary colors orange and blue, Lawrence creates a simultaneous contrast, which draws the viewers' line of sight to the figures in motion.

31.



DIAMOND SERIES III (A)

Logan

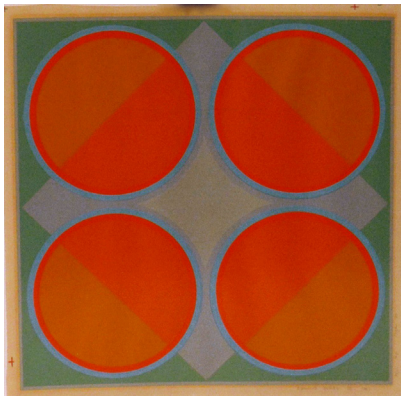
1970

Medium: Silkscreen

Additional Information

This work shows not a copy of reality, but rather a depiction of a new intellectual and emotional space that man hasn't discovered yet, a concept which many artists of the '70s explored. This style of hard-edged abstraction uses clean separation of colors, which reinforces the flatness of the image's surface, while the use of color strives to evoke deep emotions in the viewer.

32.



DIAMOND SERIES III (B)

Logan

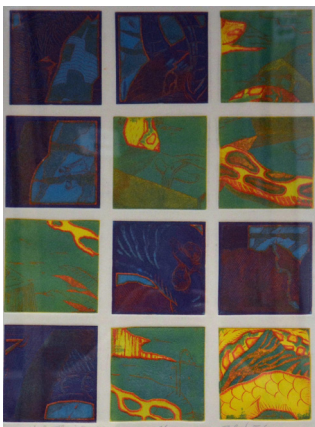
1970

Medium: Silkscreen

Additional Information

This work shows not a copy of reality, but rather a depiction of a new intellectual and emotional space that man hasn't discovered yet, a concept which many artists of the '70s explored. This style of hard-edged abstraction uses clean separation of colors, which reinforces the flatness of the image's surface, while the use of color strives to evoke deep emotions in the viewer.

33.



BEYOND THE ETHERIC DOUBLE

Robert Ecker

1967

Medium: Etching/viscosity

Additional Information

When titling his work, Ecker used the word "etheric," which refers to a timeless feeling of transcendence that is evoked through the use of deep purples and green.

THIRD FLOOR

34.



PAINTED WALL II

John Catterall

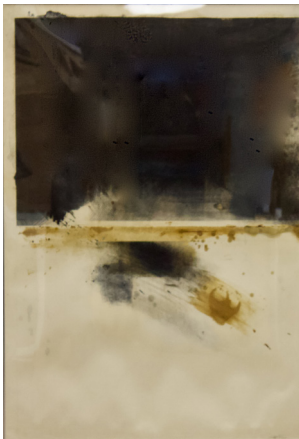
Year unknown

Medium: Screenprint

Additional Information

Although this work is strongly geometric, Catterall draws attention toward the use of texture in abstract two-dimensional works. He uses the depiction of paint or past methods of art to show a contrast to modern day geometric abstraction.

35.



UNTITLED

Ralph

1977

Medium: Mixed media

Additional Information

Through the use of turbulent strokes of black against a serene cream-colored paper, the artist displays a complex interaction of emotions between work and viewer. The alluring tone of the cream-colored paper draws the viewer in, but the chaos of the black strokes of color and deep brown splatters keep the viewer at a distance creating a horizontal balance of power, reminiscent of the work of Mark Rothko, who was practicing a similar style of abstract expressionism until the time of his death in 1970.

36.



LANDSCAPE

Don A. Pace

1962

Medium: Oil on canvas

Additional Information

This painting by Don A. Pace of Fort Wayne, Ind., relates to abstract expressionist modes that prevailed during the mid-20th century. The painting combines aspects of a recognizable subject (landscape) with abstract forms. Roughly structured rectangular shapes that emerge within the composition descend from earlier post-impressionist landscapes by Paul Cezanne.

37.



THREE UNTITLED FIGURES

Peter W. Stevenson

2014

Medium: Ink on paper

Additional Information

The ink drawing was executed by a graduate student in UND's Visual Arts program. After earning his M.F.A., Stevenson later served as Collections Manager for UND Art Collections and also as instructor in the Department of Art & Design.

THIRD FLOOR

38.



PASSAGE

Andrew Stark

2007

Medium: Oil on canvas

Additional Information

UND alumnus Andrew Stark received his M.F.A. in Visual Arts from UND in 2009. His highly textured abstract painting was executed while he was a graduate student.

39.



CAMPUS VIEW

Avard T. Fairbanks

1967

Medium: Oil on canvas

Additional Information

Avard T. Fairbanks, a nationally recognized artist, joined UND during the tenure of President George W. Starcher as a sculptor in residence. While his major project at the University involved making figurative sculpture, he also painted this winter campus scene.

40.



UNTITLED

Paul Fundingsland

Year unknown

Medium: Acrylic on canvas

Additional Information

Paul Fundingsland was a professor at UND, who taught painting, printmaking and photography.

41.



PORTRAIT OF VAN GOGH

John David Boyd

1986

Medium: Cast paper/intaglio

Additional Information

Born in Arkansas, Boyd moved to California as a teenager and attended the California State University of Long Beach, where he later taught printmaking part-time before studying at the Cranbrook Academy of Art.

Boyd taught Printmaking and Drawing at Wichita State University from 1972 until his retirement 36 years later.

THIRD FLOOR

42.



UNTITLED

Ryan Frates

2007

Medium: Oil on canvas

Additional Information

Ryan Frates' figurative painting reveals a strong commitment to traditional academic techniques as applied especially to the human figure.

Frates, a graduate student in UND's Visual Arts program, earned his M.F.A. in 2009.

43.



INFECTED

Zach Julen

2015

Medium: Acrylic and spray-paint on printed fabric

Additional Information

Born in Cottage Grove, Minn., Zach Julen originally came to UND to get a degree in Graphic Design, but soon found a love for painting and quickly changed his major to Fine Arts and graduated with a B.F.A., emphasis in painting.

Influenced by graffiti artists' process of creating a piece of art, he makes his work in a similar fashion by reacting to the surface available him. Starting with various printed fabrics, there is an obstacle when creating a new pattern that's in conversation with the original.

44.



THE KISS

William Rerick

2016

Medium: Acrylic on canvas

Additional Information

William Rerick received his B.F.A. in visual arts from UND in 2016. His painting continues a theme that has intrigued many artists of the past, including Auguste Rodin, Gustave Klimt, Constantin Brancusi and Edvard Munch among others. Rerick's version of the subject explores the intersection of attraction and repulsion. When exhibited in a college of medicine, it may also evoke thoughts about spreading germs through acts of intimacy.

45.



LARGE STILL LIFE #13

Ernest Cialone

1987

Medium: Oil on canvas

Additional Information

After receiving a B.A. from the University of Arkansas at Fayetteville, Ernest Cialone undertook graduate study in visual arts at UND, where he received his M.F.A. in 1983.

Cialone was briefly employed at Jamestown College and since then has held a teaching position at the University of Arkansas—Fort Smith.

FOURTH FLOOR



KEY

● Conference Room	➡ Elevator
● Education	● Offices
● Maintenance Room	● Research

1.



UNKNOWN

David Madzo

1979

Medium: Oil on canvas

Additional Information

David Madzo was born in North Dakota, where he was raised in Medora. In the late 1970s, he entered UND's graduate program in visual arts and earned his M.F.A. Afterward, he moved to the Twin Cities and recently relocated back to his home state.

The theme of Madzo's painting, which includes strange-looking figures, perhaps relates to the artist's professed interest in myths and archetypes. The style of Madzo's painting appears associated with contemporary neo-Expressionist trends of the late 1970s.

2.



TINY INVENTIONS

Max Porter and Ru Kuwahata

2012

Medium: Archival digital print on LexJet paper

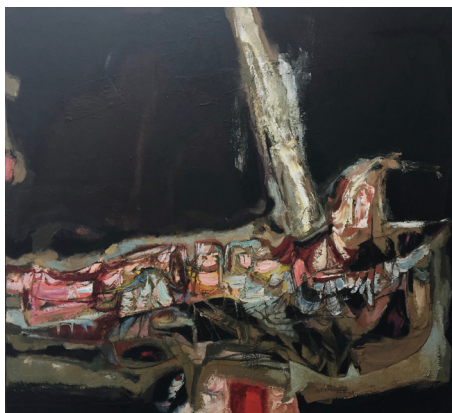
Additional Information

Max Porter and Ru Kuwahata are award-winning animation directors.

The archival digital print was created in conjunction with the artists' participation in UND's 2012 Arts & Culture Conference: Binary Inventions, Art & Culture in the Digital Age.

FOURTH FLOOR

3.



UNKNOWN

Robert A. Nelson

Year unknown

Medium: Oil on canvas

Additional Information

Nationally recognized as a painter, sculptor and printmaker, Robert A. Nelson received his B.F.A. and M.F.A. at the Chicago Art Institute, and his Ed.D. from New York University. Teaching at UND from 1960 to 1972, he also served as Art Department chair. Nelson later taught at Cleveland State University, the University of North Carolina at Chapel Hill and Millersville University. His works are found in numerous museums, including the Museum of Modern Art in New York, the Seattle Art Museum, the Walker Art Center and the Smithsonian Institution.

4.



SPECTRAL ANALYSIS

James Disrud

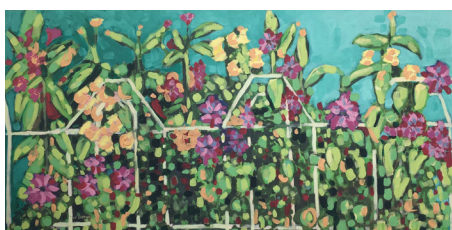
Year unknown

Medium: Acrylic painting

Additional Information

James Earl Disrud was born in Rolla, N.D. He graduated from UND in 1975 and then received his master's degree from Northern Illinois University in 1979. Later, he became an artist in residence at NIU and was also employed in Chicago's artist-in-education program.

5.



UNTITLED

Jacqueline Ann Kern

1990

Medium: Oil on canvas

Additional Information

Jacqueline Kern is an artist and educator, and currently a real estate administrative director and home stager. Born and raised in New York, she now lives in South Florida.

Kern received her B.F.A. in visual arts from Purchase College, State University of New York. Afterward she undertook graduate studies, earning her M.S. in Education with a minor in Visual Arts and her Ph.D. in Teaching and Learning with a minor in Visual Arts from UND.

6.



UNTITLED

Peter Lockrem

1974

Medium: Acrylic on canvas

Additional Information

Peter Lockrem received his B.F.A. in Art at UND, his M.S. in Environmental Design at the University of Southern Illinois, and his M.F.A. in Art at the University of Wisconsin-Madison. This painting was done during his undergraduate years at UND.

FOURTH FLOOR

7.



R.IRON.O 10108

Anna Jacobson

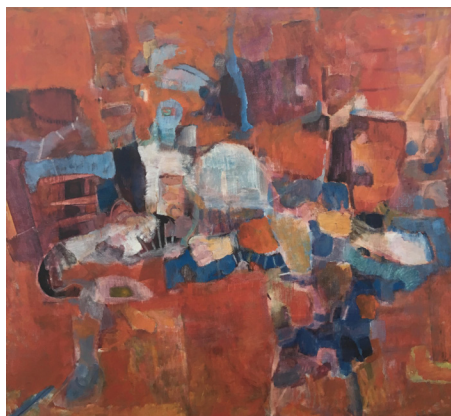
Year unknown

Medium: Monoprint

Additional Information

UND alumna Anna Jacobson received her M.F.A. in Visual Arts from UND in 2010. Her monoprint incorporates impressions of “found objects” and the oxidation process.

8.



ORANGE/BLUES/REDS

Ivan Eyre

Year unknown

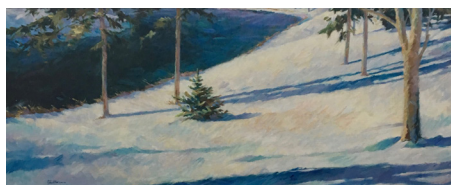
Medium: Oil on canvas

Additional Information

Ivan Eyre is an artist known primarily for his landscapes and abstract figures. He studied art at the University of Manitoba in Winnipeg, where he later taught painting and drawing for more than 30 years.

Early in his life, from 1958 to 1959, he studied at UND in the master's degree program. The painting featured here dates from this period. It reflects American abstract expressionist styles that were prevalent at the time, suggesting perhaps the influences of painters Mark Rothko and Arshile Gorky.

9.



ENGLISH COULEE BANK #4

John M. Vleck

1988

Medium: Acrylic on canvas

Additional Information

John M. Vleck received both his B.F.A. and M.F.A. degrees from UND. This work was executed during his student days at UND.

10.



IN ERRONEOUS FORM

Jessica Christy

2010

Medium: Lithography, serigraphy

Additional Information

UND alumna Jessica Christy received her M.F.A. in Visual Arts from UND in 2010. She produced the original print when she was a graduate student.

FOURTH FLOOR

11.



REVERSAL

James Pierce

1998

Medium: Acrylic on canvas

Additional Information

Born in Brooklyn, N.Y., James Smith Pierce received his Ph.D. in art history from Harvard University. During his career as a professor, Pierce also became an accomplished artist, whose artworks were included in important exhibitions (including a show on land art at the Hirshhorn Museum in Washington, D.C.) and books on contemporary earthworks and site-specific sculpture. Pierce was also a photographer, exhibition curator and art collector.

12.



UNTITLED

James Hendricks

1973

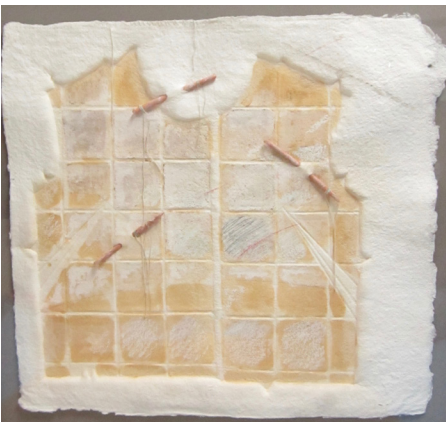
Medium: Acrylic

Additional Information

James Hendricks (1938-2017) was born in Little Rock, Ark. He received his M.F.A. from the University of Iowa in 1964. His artwork is included in the Smithsonian Institution National Air & Space Museum, Museum of Fine Arts in Boston and numerous other collections.

In 1968, Hendricks created a series of photo-realist “Moon Paintings” that were based on photographs provided by NASA. These paintings were exhibited in 1969 at the Smithsonian Institution’s National Air & Space Museum, adjacent to the first moon rock on display. This work, executed a few years later, continues the lunar theme as seen in the circular forms in the center. The artwork also reveals how the artist’s “Moon Paintings” had transitioned from realism into abstraction.

13.



WOUNDED

Nancy M. Dickinson

Year unknown

Medium: Mixed media

Additional Information

Nancy M. Dickinson received her B.F.A. degree from UND in 1976. This work was executed during her student days at UND.

FOURTH FLOOR

14.



HIRUŠKA

Shannon D. Fox

2012

Medium: Digital print

Additional Information

Born in 1967 in Ship Rock, N.M., Shannon D. Fox is of Sahnish (Arikara) and Santee Sioux heritage. He received his B.F.A. (1996) and M.F.A. (1999) degrees at UND, where he was the first student to receive a graduate degree in Visual Arts with an emphasis in mixed media.

After opening his own company, 3-Fox Productions (now White Pipe), he established a graphic arts program at Fort Berthold Community College, where he currently teaches art classes and serves on the board of the North Dakota Council on the Arts. He often addresses Native themes in his art, as in "hiruška," which can be translated as "war dance" in Sahnish.

15.



OLD MAIN

Thomas C. Parrish

1961

Medium: Oil on canvas

Additional Information

Thomas C. Parrish received his M.A. at UND in 1961.

16.



FLY-BY-NIGHT

Jackie McElroy

1982

Medium: Serigraph

Additional Information

Jackie McElroy is a former professor and chair of the UND Art Department. In her unusual landscapes, McElroy draws attention to the unexpected and illustrates how creative exploration of a physical location can reveal a uniqueness of place and culture.

17.



COME ON UP TO THE HOUSE

Jim Champion

2013

Medium: Photographic documentation

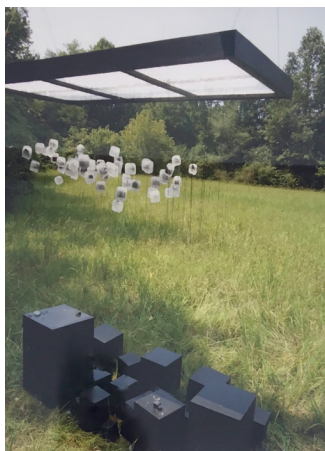
Additional Information

This photographic document pertains to ephemeral artworks that were produced by a UND visual arts student for his M.F.A. Exhibition project.

Ceramic objects were encased in ice. As the ice melted, the ceramic pieces were released, and they dropped and broke. This happened slowly over the passage of considerable time. The viewer's artistic experience involved seeing dripping water, watching objects dropping, and listening to the sounds of dripping water and shattering ceramic pieces.

FOURTH FLOOR

18.



COME ON UP TO THE HOUSE

Jim Champion

2013

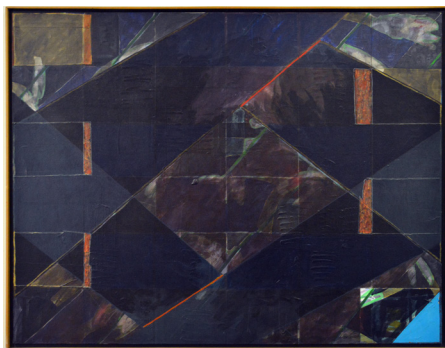
Medium: Photographic documentation

Additional Information

This photographic document pertains to ephemeral artworks that were produced by a UND visual arts student for his M.F.A. Exhibition project.

Ceramic objects were encased in ice. As the ice melted, the ceramic pieces were released, and they dropped and broke. This happened slowly over the passage of considerable time. The viewer's artistic experience involved seeing dripping water, watching objects dropping, and listening to the sounds of dripping water and shattering ceramic pieces.

19.



UNTITLED #5

Peter Lockrem

1974

Medium: Acrylic on canvas

Additional Information

Peter Lockrem received his B.F.A. in Art at UND, his M.S. in Environmental Design at the University of Southern Illinois and his M.F.A. in Art at the University of Wisconsin-Madison. This painting was done during his undergraduate years at UND.

20.



THE BEACH AS SEEN FROM MY CHAISE

Madelyn Roeder Camrud

2015

Medium: Modeling paste and acrylic paint

Additional Information

Madelyn Camrud is a long-time Grand Forks resident, poet and artist. She is also an avid supporter of the fine arts.

Her use of surface texture in this work stimulates the viewer's senses and brings literalness to her representation of the beach.

21.



ORACLES

Tim Larsen

Year unknown

Medium: Oil on canvas

Additional Information

The painting's subject involves a world of fantasy and the surreal. Oracles are people, such as priests or priestesses, who act as mediums through whom a deity is believed to speak.

FOURTH FLOOR

22.



DARK WATER

John M. Vleck

1984

Medium: Oil on canvas

Additional Information

John M. Vleck received both his B.F.A. and M.F.A. degrees from UND. This work was executed during his student days at UND.

23.



UNE HEUREUSE TROUVAILLE

Honoré Daumier

1844

Medium: Lithograph

Additional Information

Published in Le Charivari 11 September 1844, No. 23 from the series LES BEAUX JOURS DE LA VIE:

Daumier expresses a negative view of the medical profession by showing an insensitive doctor who is cheery over his first diagnosis of yellow fever, which was considered among the world's most serious infectious diseases. Most often occurring in tropical climates (with occasional outbreaks in French seaports), cases of the disease would be rare among Parisians.

How the virus was spread (by mosquito bites) was unknown at the time, and it was incorrectly assumed to be contagious through direct human contact. If it really was spread this way, the doctor's "happy find" might have meant that the disease posed a serious threat to public health in Paris.

24.



SAY AHH

Zach Julen

2016

Medium: Acrylic and spray-paint on canvas

Additional Information

Born in Cottage Grove, Minn., Zach Julen originally came to UND to get a degree in Graphic Design, but soon found a love for painting and quickly changed his major to Fine Arts and graduated with a B.F.A., emphasis in painting.

A majority of Julen's work focuses on vibrant colors and patterns with a repeated image that is often manipulated or slightly changed but is meant to appear identical at first glance. In this work, each mouth is spaced out by eye, hand cut out of a series of layered stencils. No two are the same.

FOURTH FLOOR

25.



APPUYEZ FORT, ÇA FAIT RENTRER LA BOSSE ...

Honoré Daumier

1838

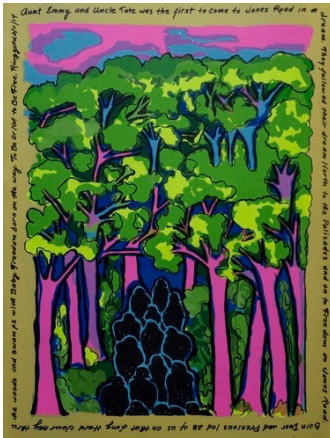
Medium: Lithograph

Additional Information

Series: Croquis d'Expressions. Published in Le Charivari

Asinine home remedies for medical problems appear in some of Daumier's prints. Here, two women apply hard pressure to the lump on a young child's head to make it go away. Although experiencing considerable pain, the child cooperates with the senseless treatment. Folk-medicine practices, which were often ineffective, sometimes had painful consequences in Daumier's day.

26.



TO BE OR NOT TO BE FREE

Faith Ringgold

2014

Medium: Color lithograph

Additional Information

The celebration of freedom is central to Faith Ringgold's art. As a leading voice among African American artists, she tells the stories of perseverance and determination that illuminate African American experience both in the past and the present. This image is part of a series that follows a group traveling on the Underground Railway to escape slavery, a journey that Ringgold interprets as a metaphor for the ongoing struggle for freedom by oppressed people around the world.

27.



UCCELLO'S WIFE

James Pierce

1996

Medium: Acrylic on canvas

Additional Information

Born in Brooklyn, N.Y., James Smith Pierce received his Ph.D. in art history from Harvard University. During his career as a professor, Pierce also became an accomplished artist, whose artworks were included in important exhibitions (including a show on land art at the Hirshhorn Museum in Washington, D.C.) and books on contemporary earthworks and site-specific sculpture. Pierce was also a photographer, exhibition curator and art collector.

FOURTH FLOOR

28.



BOATS AT HARBOR, GLOUCESTER

Paul E. Barr

1940

Medium: Oil on board

Additional Information

This painting was executed by Paul E. Barr, the first chair of UND's Art Department, a position he held for 25 years.

Harley E. French, who was dean of UND's medical school from 1911 to 1947, was the painting's original owner, and it was later in the possession of his daughter Mary Margaret French Frank and her husband Richard Frank, a Jewish refugee from Nazi Germany who taught in the UND Chemistry Department for 20 years.

A special request was made by the donor that the painting be hung in a location within the School of Medicine & Health Sciences.

29.



UNTITLED (PRAIRIE HOUSE WITH WINDMILL)

Helge Ellis Ederstrom

Year unknown

Medium: Watercolor

Additional Information

Swedish born Helge Ederstrom was a professor in the Department of Physiology and Pharmacology at UND from 1952 to 1977. In addition to his achievements in vascular medicine and surgery, Ederstrom took pride in his lifelong hobby of watercolor painting.

30.



UNTITLED (DOCKED BOATS)

Helge Ellis Ederstrom

1986

Medium: Watercolor

Additional Information

Swedish born Helge Ederstrom was a professor in the Department of Physiology and Pharmacology at UND from 1952 to 1977. In addition to his achievements in vascular medicine and surgery, Ederstrom took pride in his lifelong hobby of watercolor painting.

31.



UNTITLED (SNOWY HOUSE, SIDE VIEW)

Helge Ellis Ederstrom

1978

Medium: Watercolor

Additional Information

Swedish born Helge Ederstrom was a professor in the Department of Physiology and Pharmacology at UND from 1952 to 1977. In addition to his achievements in vascular medicine and surgery, Ederstrom took pride in his lifelong hobby of watercolor painting.

FOURTH FLOOR

32.



ROE VS. WADE

Rea Giannonatti

1989

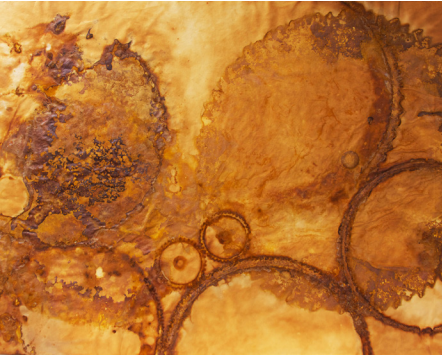
Medium: Oil on canvas

Additional Information

The painting was produced by a UND student, and it was purchased from an art exhibition held on campus.

The title of this abstract composition relates to the 1973 landmark decision by the nation's Supreme Court that disallowed many state and federal restrictions on abortion in the United States.

33.



1056R.IRON.O

Anna Jacobson

2010

Medium: Monoprint

Additional Information

UND alumna Anna Jacobson received her M.F.A. in Visual Arts from UND in 2010. Her monoprint incorporates impressions of "found objects" and the oxidation process.

34.



ABSTRACT

Jay Kobs

Year unknown

Medium: Acrylic on canvas

Additional Information

This nonrepresentational painting relates to the American abstract expressionism. Included within the composition are arbitrary drips of paint, combining the element of "accident" within an otherwise more carefully organized arrangement of abstract forms.

35.



UNTITLED

Walter Piehl

2001

Medium: Marble-roll lithograph

Additional Information

North Dakota artist Walter Piehl completed his undergraduate study at Concordia College in Moorhead, Minn., and his graduate study at UND and the University of Minnesota. Afterward, he taught painting at Minot State University for nearly 50 years before retiring.

Recognized as a leading proponent of contemporary western art, Piehl uses a highly expressive technique akin to abstract expressionism, often combined with rodeo themes.

Piehl's untitled lithograph was produced for a portfolio of prints developed by UND Professor Kim William Fink.

36.



EVE

Joyce Ellen Weinstein

2014

Medium: Hand-pulled linoleum block print

Additional Information

Born in New York City, Joyce Ellen Weinstein received an M.F.A. degree from the City College of New York. She has received many honors, and her work is included in numerous museum collections, such as The Foundation Collection of The Twin Cities Museum of Contemporary Art, The Florida Holocaust Museum and The National Museum of Women in the Arts.

Weinstein's linocut Eve revises the traditional theme of the Expulsion by representing a writhing figure whose body is extremely contorted in response to her shocked state of being.

37.



SLEEPING SOLDIER

Robert A. Nelson

1959

Medium: Lithograph

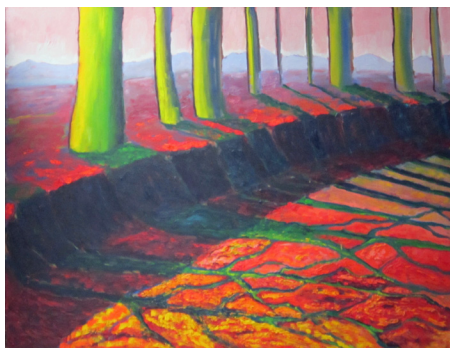
Additional Information

Nationally recognized as a painter, sculptor and printmaker, Robert A. Nelson received his B.F.A. and M.F.A. at the Chicago Art Institute and his Ed.D. from New York University. Teaching at UND from 1960 to 1972, he also served as Art Department chair. Nelson later taught at Cleveland State University, the University of North Carolina at Chapel Hill and Millersville University. His works are found in numerous museums, including the Museum of Modern Art in New York, the Seattle Art Museum, the Walker Art Center and the Smithsonian Institution.

Unrelated to regional themes, Nelson's Sleeping Soldier is a romantic subject that escapes concerns of the here and now.

FOURTH FLOOR

38.



RED EARTH

Sister Denise Schonhardt

1988

Medium: Oils

Additional Information

Sister Denise Schonhardt lives at the Mount Saint Benedict Monastery in Crookston, Minn.

The painting was executed by Schonhardt when she was a graduate student in the Visual Arts program at UND, where she received an M.F.A. degree.

39.



UNTITLED

George W. Starcher

Year unknown

Medium: Acrylic on canvas

Additional Information

George Starcher was president of UND from 1954 to 1971. Although his academic background was in mathematics, he became increasingly active as an art maker in his later years. Starcher's monoprint probably dates about a decade after his retirement. Interestingly, former UND Presidents Frank McVey, Charles Kupchella, Robert Kelley and Mark Kennedy also had varying degrees of interest in making visual art.

Starcher, who served UND through the tumultuous 1960s, was well-respected in the Grand Forks community. As UND president, he tolerated student demonstrations and promoted free speech within the educational environment, which perhaps helped to prevent the social unrest that several other universities faced during this era.

40.



ITEM #17 PWATISIMO FAN

Jessica Christy

Year unknown

Medium: Mixed media

Additional Information

UND alumna Jessica Christy received her M.F.A. in Visual Arts from UND in 2010. She produced this mixed-media artwork when she was a graduate student.



University of North Dakota
School of Medicine & Health Sciences
1301 N Columbia Rd
Grand Forks, ND 58202-9037